

# *Proportion and Movement in Art*

## Learning Intentions:

1. *I can represent the human body in movement*
2. *I can use proportion to create an intended effect*

Success Criteria	No	Some	Yes	
Composition fills the page (centered)				
Uses proportion to create an intended effect				
Color or black and white - Pen or fine liner for finished copy (used effectively) Colors show value				
People look in motion - 14 different parts (stickmen okay)				
People show a variety of movements (3 minimum)				
Uses different lines to show movement				
Fairly neat and has good craftsmanship				
Has a clear setting detail				
Object are detailed and look realistic				
Shows creativity				
<b>Overall Evaluation</b>	<b>BEGINNING</b> <i>(Not Yet)</i>	<b>DEVELOPING</b> <i>(A Good Start)</i>	<b>APPLYING</b> <i>(Almost There)</i>	<b>EXTENDING</b> <i>(You Got It!)</i>