

Underground Railroad Mapping Project

LEARNING INTENTIONS:

1. *I can create a technical drawing using manual drafting techniques.*
2. *I can use length to width ratio to find the accurate proportion*
3. *I can create a desired visual effect (making the map look old)*
4. *I can use colour, value and contrast in a visual arts composition*

SUCCESS CRITERIA & EVALUATION

ELEMENTS AND REQUIREMENTS

- Included all required components
 - (title, compass rose, locations, extras and other requirements as outlined on the assignment handout)

Student Comments:

BEGINNING <i>(Not Yet)</i>	DEVELOPING <i>(A Good Start)</i>	APPLYING <i>(Almost There)</i>	EXTENDING <i>(You Got It!)</i>
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CONGRUENCY & ACCURACY

- Grids were drawn accurately with a ruler.
- Street lines and shapes are accurate representations
- Underground Railroad routes are accurate and clearly stand out

Student Reflection:

BEGINNING <i>(Not Yet)</i>	DEVELOPING <i>(A Good Start)</i>	APPLYING <i>(Almost There)</i>	EXTENDING <i>(You Got It!)</i>
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CRAFTSMANSHIP & PRESENTATION

- All pencil lines have been carefully erased
- Fine lining has been completed carefully
- The entire map is coloured showing: *value and contrast*
- Effectively made to look old and used but is very readable
- Very neat and shows a significant amount of effort

Student Reflection:

BEGINNING <i>(Not Yet)</i>	DEVELOPING <i>(A Good Start)</i>	APPLYING <i>(Almost There)</i>	EXTENDING <i>(You Got It!)</i>
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MATH: RATIOS / PROPORTIONS

- Accurately determined the length to width ratio of both maps
- Proved that the map is to scale and proportional by building a direct proportion
- Shows an accurate scale factor used

Student Reflection:

BEGINNING <i>(Not Yet)</i>	DEVELOPING <i>(A Good Start)</i>	APPLYING <i>(Almost There)</i>	EXTENDING <i>(You Got It!)</i>
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